

ตุลุมโปงเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

ส่วนที่ตอน ๑

9

16

23

29

36

42

48

54

60

65

70

6

តុំប៊ុនពា
Horn in F 3

សំបិតខ្មែរ ២

7

14

21

29

35

41

47

53

59

65

70

5

តុំប៊ុនពា
Horn in F 3

សំបុត្រលេខ ៣

7

13

21

30

38

44

51

58

64

70

3

តុំប៊ុនពា
Horn in F 3

សំប៊ុនពា ៤

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff features a series of eighth notes with slurs. The fourth staff has eighth notes with slurs and quarter notes. The fifth staff contains mostly whole notes. The sixth staff has eighth and quarter notes. The seventh staff includes eighth notes, quarter notes, and a measure rest. The eighth staff has eighth notes, quarter notes, and a measure rest. The ninth staff continues with eighth and quarter notes. The tenth staff concludes with eighth notes, quarter notes, and a final measure rest. A large number '4' is placed above the final measure rest.

តុំប៊ុល
Horn in F 3

សំប៊ុល ០



សំប៊ុល ២



ចុំប៉ងចា
Horn in F 3



សង្ខិល្ហេន ៣



សង្ខិល្ហេន ៤



ตุ้มโป้งดา
Horn in F 3

ทิมเต๋ววาทอน ๑



5



10



14



ทิมเต๋ววาทอน ๒



7



13



ทิมเต๋ววาทอน ๓



7



ทิมเต๋ววาทอน ๔



7

